



## **African Refugees:**

## Some Can't Return Home

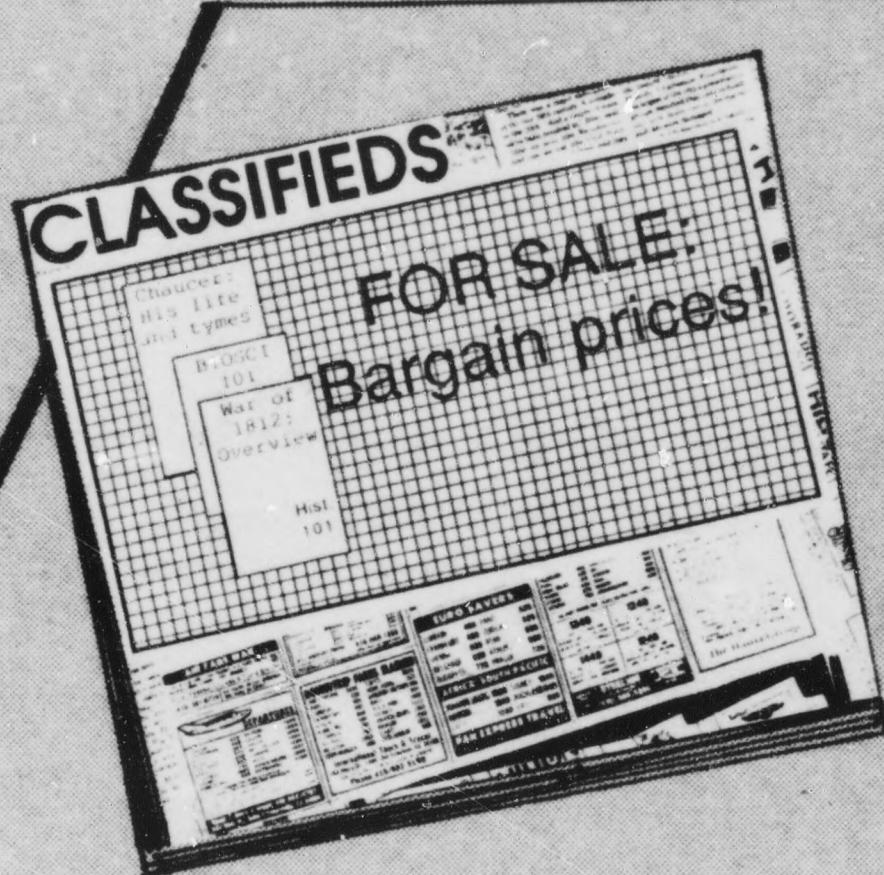
P. 6

## University Theater:

### Langston Hughes' '30s Play

P. 12

# Decisions, Decisions



# CSU Moves To Shut Down Alleged Term Paper Service

—by Julia Markel

CSU and the state attorney general's office will seek to close a Bay area writing service in December because the service allegedly sold term papers. The action is the result of a CSUS Department of Public Safety investigation.

The state attorney general's office filed a complaint and a motion for injunction against Berkeley Communications on Sept. 6. The hearing date was set for Nov. 15, but was postponed to Dec. 5 due to the earthquake, according to Deputy Attorney General Elena Almanzo, who is in charge of the case.

However, the complaint mistakenly named Berkeley Communications, Inc., a non-related

company, as a defendant. Almanzo said the mistake would not cause a delay because the complaint against the corporation can be dropped without refiling against the intended defendants.

Last March and April, CSUS Department of Public Safety conducted an investigation of Berkeley Communications, according to court documents.

Shirley Uplinger, associate dean of students, said she requested information from Crime Prevention Officer Carl Perry on how to look into Berkeley Communications' services and that the Department of Public Safety officially began the investigation.

Court documents read that Allan Simmons, an agent for

Berkeley Communications, agreed to provide a completed thesis to Public Safety Officer Ken Barnett in exchange for money. The documents also read that Paul Eger, also an agent for Berkeley Communications, agreed to provide a completed term paper to Officer Kelley Allen in exchange for money.

Eger said Monday he never agreed to provide a term paper, but provided a comparative analysis of computers to Allen. He also said Simpson provided an outline of property management for a real estate business to Barnett.

"I'm working on my doctorate — (Berkeley Communications) is just an editorial business," Eger

See **Berkeley**, p. 7

# CONTENTS



## THE HORNET

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## Current Wisdom: Bork-Bird Round-up P. 25

### QUOTE OF THE DAY

*"In complete darkness we are all the same. It is only our knowledge and wisdom that separate us. Don't let your eyes deceive you."*

Janet Jackson

## News

4 **Teaching About Drugs:** CSUS will offer drug education/prevention telecourses beginning in February of next year -- *By Curtis Clarkson*

8 **Lot A:** Professor Serna announces his voting strategy on Lot A -- prime Sacramento land -- *by Joe Streng*

## Opinion

25 **Commentary:** Governor Deukmejian's veto of Senate Constitutional Amendment 1 is irresponsible and unjustified -- *by Rick Miller*

25 **Current Wisdom:** Amid the flurries of the protest and the stiffness of the Bork-Bird forum, the commentator finds some value in Freeborn Hall -- *by David C. Ryan*

## Arts and Features

10 **UNIQUE Animation:** Eighteen award-winning animation pieces will be presented at the 20th International Tournee of Animation -- *by Zelma Soriano*

28 **Comedy Noon:** Laughs Unlimited headliners Vince Champ and Steve Bruner come to CSUS -- *by Jennifer Fleeger*

## Sports

28 **Soccer's Mark Baena:** All-American candidate -- *by Carol Fuccillo*

31 **It's Davis Time:** A look at Davis athletics and the possibility of a new athletic conference -- *by Brian Fonseca*

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## Labor Hearings Begin

## Faculty Complain About Working Conditions

by Rachel Partington

Members of CSUS faculty met Thursday to discuss problems such as heavy workloads, retirement benefits and increasing class sizes in the first round of California Faculty Association bargaining hearings.

In June 1991 the present faculty contract expires and hearings are being held throughout the CSU system for faculty to discuss issues that they feel should be addressed in next year's union contract negotiations.

Pat Nichelson, president of the CFA, and Joan Edelstein, a member of the CFA bargaining team, were at the meeting to discuss issues raised by members of faculty.

According to Alan Wade, professor in social work, recent informal surveys suggest that the workload is too demanding on many members of faculty, restricting individual access to students and increasing the use of machine-graded tests.

He cited the increased enrollment at the university as a major problem, increasing class sizes and therefore a teacher's workload.

"I believe in reading and writing," he said, "and if I have to take more students, the work won't be quality anymore."

According to Wade, although workloads vary across the campus, many faculty members are teaching four courses or more, plus serving on committees or councils.

"It paralyzes our ability to be good teachers and scholars," Nichelson said. "We are losing our best teachers because of the heavy workload."

Wade suggested a nine-unit workload, a reward system to recognize quality teaching and smaller class sizes.

Economics Professor Wilma Krebs said many faculty members concern over the Faculty Early Retirement Program, which allows teachers to retire but still teach



Clint Schatz

one semester.

CFA-CSUS Chapter President Phyllis Mills said "It is possible that the bargaining team may take this away in order to give us something else." She added, "We are anxious to keep the program because a large number of faculty are due to retire in the next 10 years and there may be a shortage

of teachers."

Science and Technology Librarian Joe Kramer said faculty status should be maintained so that salary is not reduced, and the amount of sabbatical leave should be lengthened from four to eight months.

Rick Miller, from the California State Student Association,

emphasized the importance of faculty and students working together to increase the quality of education.

Miller wanted to see smaller class sizes, increased teacher availability, more multicultural courses, increased provision for childcare, and better parking for students and faculty.

## CSUS To Join Drug War

by Curtis Clarkson

Beginning next spring, CSUS will join in the battle against substance abuse by broadcasting a "live from campus" drug education course.

Strategies, Techniques, and Resources in Drug Education is a 15-month pilot project funded by a \$237,000 grant from the "Drug Regional Center of Drug-Free Schools and Communities Project" of the U.S. Department of Education. STRIDE is also supported by approximately \$187,000 in CSUS services such as studio use and faculty time.

STRIDE will provide an opportunity for teachers as well as school nurses, health educators, social workers, physicians and others who work directly with children to become informed about drug-related behavior and drug prevention teaching skills.

"What we want to do is to educate teachers to understand dimensions of the drug problems, confront the problem and prepare kids to handle the problem," said Akbar Davami, STRIDE associate principal investigator and content coordinator. "We must fight drugs before the kids become just another statistic."

CSUS will offer 15, one-hour drug education/prevention classes. These classes, beginning Feb. 7, 1990, will be aired weekly on Wednesdays at 4 p.m. to 20 designated viewing sites throughout the state. Participants will view each of the telecourses in a classroom-like atmosphere.

The course will be shown on the university's instructional television station through University Media Services. The program will also be seen throughout the nation on cable television; however, only California viewers can participate in the STRIDE course.

Subjects covered include the biopsychology and social bases of drug-related behavior, resources in drug prevention education, and educational skill-building, including opportunities for observance, interaction and dialogue with drug education experts.

STRIDE will target teachers of children in grades four through six. Davami said health related behavior is being formed in children from ages 9 through 12 and it is during these years that students must be educated against drug use and abuse.

STRIDE focuses not only on preventing use of illegal drugs, but on avoiding snuff, chewing tobacco, alcohol, caffeine and prescription drugs.

## Serna: 'No' On Lot A

by Joe Strong

City Councilman and CSUS Government Professor Joe Serna announced his intention Monday to vote against all three development proposals for Lot A, located at 7th and Capitol Mall in downtown Sacramento, at Tuesday night's city council meeting.

Three developers are bidding on the property, which Serna called "one of the most valuable sites in Northern California." Serna said he hopes his vote will create a stalemate on the issue and force the developers to come back with new proposals.

"If I get my way," he said, "they'll all go back and do it again in 90 days."

Although the council is asking \$13 million dollars for the land, Serna said Lot A could be worth \$20 million to \$23 million. He said the council "is going to be cheap and conservative" on the issue.

Serna also said he was not impressed with any of the three plans which have been proposed for the property, noting that the building will be there for the next 100 years.

Presently a two-story parking garage occupies Lot A. The garage will be torn down to make way for the new high-rise.

## Academic Senate Backs Anti-Racism Efforts

by Rachel Partington

The Academic Senate produced a statement on Thursday which supports President Donald Gerth's efforts to address the racism issues on campus and a resolution to take appropriate action based on findings of the series of open forums.

The document — produced as a supplement to the regular agenda — reads, "The Academic Senate shall consider the reports of the Affirmative Action Committee and the chair and take action as appropriate, to address the issues and concerns raised."

Senate Chair Juanita Barrena, who serves on the open forum panel, also pinpointed four issues that were emerging from the forums and that need to be addressed:

- Increased staff diversity.
- Implementation of an ethnic studies course into the general education pattern.
- Completion of plans for the Multi-Cultural Center.
- Training faculty members for cultural sensitivity.

The Senate also acknowledged the report of the Hiring Opportunity Group and endorsed unanimously the establishment of the Faculty Diversity Program. The program would "facilitate the recruitment of minority and women faculty in disciplines where minorities and/or women are underrepresented relative to the ethnic/gender composition of our student body and service area," according to the report.

The program would consist of two components: a stronger recruitment effort, including an initial minimum of \$125,000 set aside to assist departments in their efforts to recruit and retain women and minority faculty; and an opportunity appointment pool that would consist of a first year minimum of seven positions, set aside for the 1990-91 academic year for tenure track appointments.

Members also voted to accept for consideration the General Education Review Team proposal to eliminate the foreign language skills courses from the GE pattern.

However, the Senate approved, in principle, the Foreign Language Council's recommendation to implement a foreign language competency graduation requirement and endorsed the GERT proposal that students be required to complete or demonstrate foreign language skills equivalent to one year of study if they are admitted without the foreign

See Senate, p. 7

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# U.S. Denies Asylum To Rwandan Refugees

by Frank Hesketh

Rwandan refugees cannot receive political asylum in the U.S. even though they cannot return safely to their homeland, a CSUS professor said Friday.

"No Rwandan has ever received political asylum from the U.S. government as far as I know," said Dr. Alexandre Kimenyi, a Rwandan refugee and professor of ethnic studies who spoke at a conference held on Rwandan refugees.

The Immigration and Naturalization Service grants political asylum to visitors in the U.S. who can prove that returning home will put them in physical danger. But, according to panel members of the conference, the U.S. government is on good terms with the Rwandan government and does not believe reports of danger.

"Polish and Cuban refugees are given immediate refugee status by the U.S. government because their governments are communist," said CSUS Government

Professor John L. Shoka. "We hear about refugees from Ethiopia and South Africa, we hear about refugees from all over Africa, but we never hear about Rwandan refugees. This emphasizes the success of the Rwandan government in suppressing information."

"The Rwandan ruling class has a vested interest in keeping us out," said Kimenyi. "We have learned what democracy is; we have learned about another way of life."

Kimenyi first came to the United States from Rwanda with a Fulbright Fellowship in 1971. Two years later the ruling ethnic group in Rwanda, the Hutu, began public massacres of the minority ethnic group, the Tutsi.

Many Tutsis were imprisoned or had their possessions confiscated. At that time, Kimenyi, a member of the Tutsi ethnic group, had his passport taken away and was asked to return home by the Rwandan government.

"I lost uncles and cousins to the massacres," Kimenyi said. "My parents' house and land were taken by the Rwandan government. Most of my relatives fled Rwanda and are refugees in other African nations."

The Hutu and Tutsi ethnic groups have carried grudges since at least the 1920s when the Tutsis, under Belgian rule, were put into governmental power, according to Kimenyi. But when the Hutus gained control of the government in 1959, they began a series of massacres that have killed as many as 600,000 people.

Kimenyi was allowed to stay in the United States because he qualified for resident status. But during the early 1970s he applied for — and was denied — political asylum by the U.S. government.

"I've never heard of Rwanda. That's what our stance is," said an INS information officer, who asked not to be identified for fear of reprisal.

See **Rwanda**, p. 7

## Campus Events

### Tuesday, Nov. 14

• Consulate General of the Federal Republic of Germany Michael Koch will speak on the European Economic Community at 3 p.m. in the food service building, La Playa Room. For more information call Monica Freeman at 278-6686.

### Wednesday, Nov. 15

• Author Zhang Zhi-Min will be discussing "Physical Education and Sports in China" at 10 a.m. in the food service building, Del Rio Room. Zhang is a faculty member at the Shanghai Institute of Physical Education. For more information call 278-7272.

• A lecture/reading by Nigerian author Chinweizu will be held at 11 a.m. in the library, Room 304. He will be discussing "Voices from Twentieth Century Africa." For more information call 278-6645.

• Dr. Michael Grossman will be discussing "The Post-Modern President and the Post-Imperial Media" at noon in the speech/drama building, Room 132. Dr. Grossman is a political science professor at UC Berkeley. For more information call 278-7272.

• The Entrepreneurial Network will hold a session titled "Come Share Business Ideas" from 4-5:30 p.m. in the University Union, El Dorado Room.

### Thursday, Nov. 16

• A ground-breaking ceremony for a new classroom building will be held at noon at the northeast corner of Douglass Hall. The ceremony will include the placing of a time capsule.

• Professor Louis Balthazar will be discussing "The Role of Quebec in the Canada-U.S. Free Trade Agreement" at noon in the food service building, La Playa Room. For more information call 278-7272.

• "Is God a Mathematician?" Mathematics Professor Scott Farrand will discuss the question at 2:30 p.m. in the food service building, Placer Room. For more information call 278-6206.

### Friday, Nov. 17

• A workshop titled "Community College Career Day" will be held at 3 p.m. in the food service building, Del Rio Room. The workshop is designed for all CSUS graduate students who are considering a teaching career at the community college level. For more information call 278-6156.

• The director of the Sacramento ballet company, Ron Cunningham, will be discussing the question "Does ballet have a future in Sacramento?" at 3 p.m. in the engineering and computer science building, Room 1015. For more information call 278-7834.

## University Info

• The Student Academic Development Program fund will grant awards for research projects, professional travel, academic competitions/artistic performances, course-/curriculum-related projects and thesis projects. To pick up an application, contact any faculty member. The deadline is Nov. 14.

• A can food drive and fund-raiser to benefit earthquake victims will be held at 10 a.m.-2 p.m. from Nov. 14-17 at the library quad, sponsored by the Association for Political Studies, Coalition for Environmental Studies, College Democrats, College Republicans and Phi Alpha Delta. For more information call Michael Pettengill at 923-2386.

## News Briefs

• (CPS) — Baylor University, continuing a long-time opposition to letting any of its students appear unclothed in the media, has disciplined a student who posed for *Playgirl* magazine.

Neither Rob Winter, the student who posed in a bikini bathing suit for the October issue of *Playgirl*, nor Baylor officials would say how Winter had been punished. Winter cited only "the normal sanctions, and it was fair."

• Nearly one in five women are forced to have sex or are victims of attempted rape while going to college in New York. Cornell University researcher Andrea Parrot has found.

She released her findings — based on a survey of officials and 215 students at 15 New York colleges — at the end of October during an Albany conference on sexual assault. Survey results involving 30 colleges and 1,000 students will be available in December, she said.

• (CIN) — A recent survey conducted by "College Board News" found that by the year 2000, half of college students nationwide will be classified as adult students — those 25 years of age or older.

Peggy Sullivan, assistant dean of students at Purdue University, said this could mean that colleges would have to offer more weekend and evening courses, as well as implement a child-care program to assist the growing number of single parents attending school.

• College students learning basic Japanese are getting help from a computer software program developed by Kazumi Hatasa, assistant professor of Japanese at Purdue University.

"Since Japanese is not related to any European languages, there is nothing in common linguistically as there would be, for example, when a native English-speaker is learning French," said Hatasa.

With Hatasa's computer program, students can view pictures of the 46 basic characters, called "hiragana," that are the building blocks of written Japanese. The characters give sound values to Japanese words, which are roughly equivalent to English vowel sounds and consonant and vowel combinations. About 30 schools nationwide now have Hatasa's computer program.

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## College Papers Under Pressure

(CPS) — Minority and feminist students at several different campuses protested their school papers' reportage as insensitive or racist in early November, in some cases calling for student editors to resign.

In separate incidents, students called for "better" coverage from the campus papers at the universities of Houston and Illinois, and at Colorado State University.

For different reasons, a disgruntled student leader tried to recall the student editor at the University of North Carolina-Chapel Hill's paper.

Several hundred students gathered at the University of Houston's University Center to charge that *The Daily Cougar*, the student paper, failed to cover the coronation of the school's homecoming king and queen, alleging it was because this year's queen is black.

Black Student Union President Joel Richards said the homecoming incident reflected broader racial bias in the *Cougar's* coverage.

Editor-in-chief Georgeann Shepard defended her decision.

saying "more people didn't care than cared" about homecoming. Last year's editors, she added, also ignored the event.

At Colorado State University, 300 protesters gathered Nov. 3 to blast, among other things, the *Rocky Mountain Collegian*, the student paper, for running a letter they called racist.

The Nov. 2 letter called for a "race of thoroughbreds" and supported abortion to eliminate "children born to welfare mothers."

On the same day the *Collegian* published the offending letter, about 30 men and women gathered in front of the offices of the *Daily Illini* at the University of Illinois Urbana-Champaign to protest a "sexist" comic strip that had appeared in the paper the previous week. Editors subsequently pulled the strip.

Other recent protests of campus paper coverage have been less civil.

In September, University of Massachusetts-Amherst protesters burst through the back door of the offices of the *Collegian* to stage a brief sit-in in protest of Editor See *Papers*, p. 7

## October Crime Roundup

**BICYCLE THEFTS:** — by Russ Buettner

• Twice as many bicycles were stolen at CSUS in October than in September, according to CSUS Department of Public Safety records.

Twelve bicycles were reported stolen in October, compared to six in September. Of the 12, five were taken from areas around the dormitories, and three from the racks on Sinclair road, the road which runs in front of the library quad area.

One bicycle was reported stolen from each of the two bike compounds; one from in front of the University Union; and one from in front of the library.

The total value of the bicycles reported stolen from the CSUS campus in October was \$4,326.

On Oct. 26, thanks to a tip from a dormitory employee, authorities arrested and charged two men on campus for stealing bicycles.

**AUTOMOBILE THEFTS:**

• All of the six automobiles stolen on the CSUS campus in October were stolen in a two-week period between the 13th and the 30th.

Two of the six were stolen from lot 10, south of the stadium; two from the dormitory lot; one from lot 4; and one from lot 7A, south of the Department of Public Safety.

Total value of the cars reported stolen on campus in October was \$16,200.

• Four automobiles were reported burglarized in October with \$1,467 in property reported stolen.

**MISCELLANEOUS CRIMES:**

• There were three thefts reported in the science building between Oct. 7-13. A balance scale and a video recorder were among the items reported stolen.

The alleged suspect, or suspects, either used a pass key or entered through an unlocked door, according to public safety records.

• A 15-year-old boy was arrested on a charge of possessing crack cocaine for sale outside a fraternity dance at the University Union on Oct. 14. The boy told authorities he was a Blood gang member from Oak Park.

**Berkeley** from p. 1 said. "I'm very confused about the whole thing."

But the complaint and injunction include a term paper entered by Allen and the first 10 pages of a thesis entered by Barnett as exhibits.

"It's fairly clear that (Berkeley Communications have) violated the education code," said Almanzo.

The documents read that Berkeley Communications violated education code sections

66400 and 66401, which prohibit the sale, or the agreement to sell, written work intended for academic credit. The education code also provides for the closure of any business declared by the court to be in violation of the sections.

"At this point we're concerned about stopping (Berkeley Communications) from doing this type of business," said Almanzo. She said the university would be responsible for pursuing any further action after the hearing.

The investigation of Berkeley

**Papers**, from p. 6

David Mark's editorial calling United Nations observers on the Israeli-occupied West Bank of the Jordan River "sickeningly pro-Palestinian." The dissidents called for Mark's resignation. Mark refused.

Though no editors actually have been driven from their jobs by the demonstrations yet, they readily concede the charges hurt.

"It really upset me to be perceived that way," Shepard said, "but I'm not going to go out and seek minority issues just because of this."

*Rocky Mountain Collegian* Editor Scott Perriman agreed. "No one likes criticism, but it's unlikely we'll do anything differently."

Citing past efforts to include guest columns from campus minorities and his own editorials criticizing racist incidents, Perriman said, "If someone calls me a racist, that's an uninformed accusation."

Nevertheless, such accusations "hurt the credibility of the paper in the short run," said Tom Rolnicki, head of the Minneapolis-based Associated Collegiate Press, a trade association of campus newspapers.

Communications began last spring when its advertisement in *The Hornet* was brought to the attention of Uplinger. Officers Allen and Barnett responded to the advertisement in the March 14 issue as the first step in their investigation.

"Berkeley Communications has advertised with the paper," said *Hornet* Adviser Michael Fitzgerald. "It is the policy of the paper not to run 'term-papers-for-sale' ads. However, we have no proof that that firm sells term papers."

**Rwanda**, from p. 6

"We are not asking the United States to solve our problems, we are asking for international support," said Sacramento City College Professor Dagné Tedla. "Where is the attention of the (major television) networks when it comes to Africa?"

The Rwandan government must be forced to negotiate with the refugees, according to Shoka.

"We must apply pressure to the Rwandan government on the same scale that we do with South Africa," said Shoka.

There are no physical features to distinguish Tutsis from Hutus, so the Rwandan government requires all its citizens to carry identification cards that indicate ethnic origins.

For centuries the two groups have shared the same language, culture, and territory, and have freely intermarried. But the Rwandan government no longer allows Tutsi refugees to re-enter Rwanda because, it says, Rwanda is too small and poor to support them.

The government does, however, allow Hutu refugees to return, according to Willis Shalita, a conference panelist and president of the Association Banyarwanda in Diaspora, USA.

## ASI Digest

— by Jerome Parra

The Associated Student Inc. have scheduled the following matters and issues to be discussed at their next meeting on Tuesday, Nov. 14 at 4 p.m. in University Union, Senate Chambers:

• Removal of \$5,000 for the purchase of new equipment for the Recycling Center.

• Donation of \$1,000 to the American Red Cross Earthquake Fund. Although the board voted at their last meeting to allocate the money, it was determined by ASI officials that the legislation had not been properly proposed. Board members said the second vote is only a formality.

• Discussion regarding legislation to raise the amount of money available in the ASI scholarship fund by \$24,000 to close to \$100,000.

• Allocation of \$1,000 to the Film Club to be used to make short films and organize a CSUS film festival.

A complete meeting agenda is posted outside the ASI Government office on the third floor on the University Union.

**Senate** from p. 6

language competency requirement.

Claude Duval, chair of the foreign language department, emphasized the need for foreign language as an important part of the university curriculum, saying that within the present system over 60 percent of students did not take a foreign language course.



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# OPINION

## THE EDITORIAL PAGE

### Letter To The Editor

### Let Them Speak

This letter is addressed to the CSUS student body, *The Hornet*, and, most specifically to an English major named Stephen Bold:

In the Nov. 3 issue of *The Hornet*, Mr. Bold wrote a letter, nay, a diatribe to the editor. In it, he vehemently condemned *The Hornet* for printing an editorial (letter to the editor) written by "Bill Tolson", in the previous issue, entitled "God Inflicts AIDS."

For the purposes of this editorial (letter), the opinions held in Tolson's article are irrelevant, because whether or not one (Mr. Bold) agrees with the sentiments of (Tolson) another, in America (therefore in Sacramento) one does not have the right to keep another from being heard.

"God Inflicts AIDS" was an editorial (letter to the editor), no more than an opinion. One student wrote it, and that is the only possible measure by which to judge its

credibility. Human beings, supposedly, are rational animals. As such, Mr. Bold, you should credit us with the ability to draw the distinction between our own respective opinions and those of Mr. Tolson (or, for that matter, anyone). Besides, when reading White Supremacist Literature and/or Fundamentalist Christian Dogma, I personally have found the ignorance and/or lunacy of its author usually cause me to disagree with them. This is because they allow me to see what kind of company I would be in, if I were to hold that particular opinion.

To keep these people from printing their fallacy-ridden journalistic tripe, deprives both them of their first amendment rights, and me, of a few laughs.

Furthermore, the fact that *The Hornet* even allowed your letter to be published, Mr. Bold, should prove to you *The Hornet* is not at all discriminating about what it

prints, and they are not (as you stated in your editorial/letter) becoming merely "a forum for members of hate groups."

Please do not misunderstand me. The fact racism exist in the world upsets me greatly, probably more than most, but that just is not the issue. If you disagree with the views of Mr. Tolson, then you are fully within your rights to send *The Hornet* a rebuttal. In it, you can point out the fallacies in Tolson's argument, and refute them (as others have already done effectively). You cannot, however, refute an argument by not allowing it to be stated. That is censorship, which of course, is intolerable.

I propose *The Hornet*, and all like newspapers, should be a "forum for members of hate groups." At the same time, it should also be a forum for non-members of hate groups.

We, the somewhat educated, have a right to be heard, and a duty to allow others to be heard. This must always hold true, regardless of how much one may disagree with the opinion(s) given. If Mr. Tolson's argument did not convince Mr. Bold that "God Inflicts AIDS," then what makes Mr. Bold think the rest of us are incapable of

making the same decision? Is it Mr. Bold's intent to protect us from our own gullibility? From ourselves?

Well, if it is the case, Mr. Bold, then thanks for your concern, but when I want your help I'll ask for it (and don't hold your breath).

Before deciding justly what opinions should or should not be put into print, it is imperative we first answer a question history has proven unanswerable. That is: if it is possible to justly decide which opinions should and should not be allowed to be published, then who should be allowed to make that decision?

The only answer that satisfies all concerned, is that all of us should have freedom of expression, hence, the first amendment to our Constitution/

Personally, I believe that both Mr. Tolson, and Mr. Bold are wrong. However, the author's ability to publish, as well as the public's ability to view these two wrongs, is a right.

Sincerely,

A Concerned Student

## Governor's Veto Holds Future Education Hostage

**Commentary by Rick Miller**  
those that occurred in the early 1980s.

Since then, adjustments to student fees have been based on changes in state costs for providing an education at public universities and have limited fee increases to a maximum of 10 percent per year. This policy reflected a partnership between students and the state that permitted students and parents to plan with reasonable certainty the amount of fees they would have to pay each year.

Unfortunately, the legislature included in this bill a "Sunset Clause," which enabled the legislature to enact a law but not be committed to it permanently. The student fee policy will be sunsetted on Aug. 31, 1990, unless the legislature extends its provisions.

Both houses did author legislation to extend the date to Aug. 31, 1995. With intense lobbying efforts by the California State Student Association, the legislature passed the bills and pushed them onto the governor's desk.

Unfortunately, that is where it ended, with the governor's veto.

To understand the thinking of the governor, one must understand the importance and history of SCA 1. In 1974, voters of California passed Prop. 4, or put a limit on the amount of money the California legislature could

spend. This limit, commonly known as the "Gann Limit," after author tax-crusader Paul Gann, links state spending to growth and per capita income or inflation (whichever is less). This limit was effective during the high inflation days of the '70s, but now that we have inflation under control, the limit has become obsolete.

One just needs to look at the gridlock on our highways, the alarming rate of closure of our medical centers, the increase in the number of homeless, and, of course, the demise of our higher education system to see that something needs to be done.

The voters echoed this stance in 1988 when they passed Prop. 98. As it stands in California, all revenues raised exceeding the limit must be returned to the people. With Prop. 98, 50 percent will go to our school system.

This is great for K-12 education, but it does not help state colleges and universities at all. We are still in a crisis in California and something needs to be done about it.

If approved by the voters, SCA 1 would indeed do something about the problem. Specifically, SCA 1 would change the way the limit is calculated.

The amendment would base the spending limit solely on growth and per capita income. It would also measure the effect of the population on the overall limit

— not only by growth in population of the state, but also by the growth in population of schools.

This is a more realistic approach. Realizing its importance, the governor and leadership of both houses are very much in support of SCA 1. This non-partisan support shows we need this change for the betterment of all California.

Despite the importance of SCA 1, the governor is trying to solve the problem in the wrong way.

By forcing the students to wait for the outcome of SCA 1, he has defeated the entire purpose of the current law, which is to remove the fees from the political budgetary process.

In his veto message the governor wrote, "If SCA 1 is not enacted by the voters, future administrators and higher education institutions will need flexibility in setting fees if there is a revenue shortfall."

In other words, if the proposition does not pass, the governor would balance the budget on the backs of students and their families.

Now we arrive at the problem, a Catch-22 if you will. On one hand, what the governor has done is wrong. He is playing with the future of affordable education and access to it. Californians must always have access to affordable higher education, and the gover-

nor has put this in jeopardy.

Yet, on the other hand, not only is the passage of SCA 1 crucial to us as students of higher education, but it has a far more reaching effect on all Californians.

So where do we go from here? Should we give in to the governor's political pressure?

In essence he is forcing us to work for him, through his veto, by holding our fees (and future) hostage. Although the governor is putting students in an unfair position, SCA 1 is just too important to ignore. Although we must not allow the governor to play games with us in the future, we must turn all our attention to the passage of SCA 1.

I urge all students to find out more about the proposition and then to work for its passage by giving money to the campaign, walking precincts, operating phone banks, or anything else that might help.

But above all, please, when the proposition comes before the voters in 1990, vote for the future of transportation, and indeed for the future of all California.

Rick Miller is the CSUS Representative to the California State Student Association. He is a government major who serves on the Associated Students Inc. Board of Directors.

# ARTS & FEATURES



## "Heavy" Metal

*Student Creates Spiritual Art From Metal Plates And Barbed Wire*

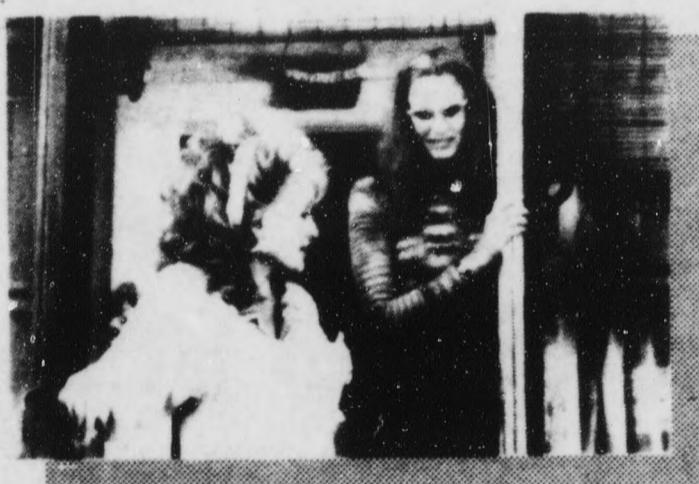
See Story PAGE 10



## *"Staying Together"*

No Plot, No Climax,  
No Nothing

See Movie Review  
PAGE 19



## *"Steel Magnolias"*

Sappy, "Feel-good"  
Movie For Women

See Movie Review  
PAGE 20

# "Tournee of Animation: World's Best At Nooner

by Zelma Soriano

The best of the best. Eighteen enchanting surprises in a single package, all different yet all sharing one thing in common, are what you can expect at the 20th International Tournee of Animation. The films, each one an international prize winner, will be shown free of charge by UNIQUE on Wednesday, Nov. 15 from 11 a.m. to 1 p.m. in the Redwood Room of the University Union.

The tournament marks its 20th anniversary with individual films from seven countries including New Zealand, Belgium, Hungary, England, Italy, the Soviet Union and the United States. Switzer-

## Coming Up

land, Poland and China team up with the United States in what is perhaps the most off-beat entry, "Academy Leader Variations," a compilation of several six-second themes.

Among the collection of short films are two nominees and the winner of the 1986 Oscar. The remainder have been named the best in 1987 either at the Cannes Film Festival, the Canadian Animation Festival, the Los Angeles Animation Celebration, or by the Los Angeles Film Critics and other organizations.

The films show a wide range of themes and techniques. In Italian

animator Bruno Bozzetto's "Baeus," boy meets girl — boy loses girl in the familiar old Hollywood formula; except in this case, the boy is a tiny, romantically-inclined bug. Why an insect? "They're simple to draw," Bozzetto says.

Clay animation is the Soviet Union's medium in its boxing story with geopolitical overtones. "Break!" the longest film in the tourney at just over 10 minutes, shows its characters in amazingly lifelike movements speaking nonsense words. But each seems to be speaking them in different languages.

The 1986 Academy Award film belongs to Belgium. A complete

story without words, "A Greek Tragedy" is the classic example of pure animation. This clever story is about three caryatids who tire of being pillars of their community and decide to let things slide.

Three of the eight USA films use computer-generated animation. "Luxo Jr.," an Academy Award nominee about a desk lamp and its high-spirited offspring, and "Red's Dream," in which an abandoned unicycle thinks back to the old days in the circus, utilize this high-tech method. The images not only look real but evoke believable human feelings as well. In the third, Disney's computer animation unit produces a funny and charming tale of two junkyard dogs

in "Oilspot and Lipstick."

The United States is also represented with an extremely low-tech film, "Set in Motion." Animator Jane Aaron merely moves pieces of paper in front of a stop-motion camera to create a colorful, frenzied effect. Aaron's work can also be seen in the four-country presentation, "8-7-6-5-4-3-2." That film gets its name from the countdown that heads some film reels.

Get ready to experience a full range of animation's potential as art and entertainment in the 20th International Tournee of Animation on Nov. 15. Admission is free. Call 278-6595 for additional information.

# UNIQUE Serves Up Lunchtime Laughs

by Jennifer Fleeger

Laughs Unlimited headliners Vince Champ and Steve Bruner are bringing their acts to CSUS for the Nov. 22 Comedy Nooner presented by UNIQUE Productions.

Champ, who attended CSUS in '81 and '82, said he's looking forward to returning to campus. "It's gonna be fun," he said. "It's always great to come back to your hometown."

Since Champ moved to Los Angeles five years ago, he has appeared on The Joan Rivers Show, Evening at the Improv (Arts and Entertainment Channel), Comic Strip Live and a benefit for Cerebral Palsy on The Family Channel.

Champ "stumbled into" comedy professionally about seven years ago when he was offered a job after performing at a friend's party. "I just got hooked on it," he said, "...got

the bug."

"I'm what's described in the comedy world as a monologist," said Champ of his style. "I don't do any singing, I don't do many impressions and I don't do any juggling, guitar playing, or anything like that. I'm straight stand-up."

Champ will be featured with Steve Bruner, a comedian with dozens of club performances to his credit as well as state-wide recognition in several competitions. Bruner has been featured on Bob Uecker's Wacky World of Sports and Studio KAFE Comedy Hour, among other television, movie and concert appearances.

"Bruner has a hilarious college act," said University Union program adviser Kevin Rowley. "We expect some really fresh, upbeat material from him."

Bruner and Champ will perform at Sacramento's Laughs Unlimited at Birdcage Walk from Nov. 14 - 19 before appearing in the Nooner on Nov. 22.

# Soul Searching: CSUS Art Grad Looks For The Individual Spirit At Art Showing

by Lisa Crandon

The creature looms forbiddingly, its nailed fingers outstretched. The jutting metal plates of its body look like the raised hackles of a dog. It stares vacantly through a twisted barbed wire face.

This is "The Protector," one of the sculptures at the Matrix Gallery created by CSUS student Josie Ramirez, who has completed a B.A. in Studio Art and is now in

the Masters program.

The exhibits have a spiritual theme. Ramirez believes that spirituality becomes more important in many people's lives as they get older.

"People, no matter what religion, are linked spiritually," she said.

Ramirez sees "The Protector" as a friendly spirit.



Marvin Fong

Above: A CSUS graduate currently working towards her Master's degree in Art, Josie Ramirez has several unusual works of art on display at the Matrix Gallery. These pieces, titled (left to right) "Uncanny Spirit," "Spirit Shrine" and "The Protector," show how her art has both an abstract and spiritual orientation. The gallery is located at 1725 1 St.

"It's intended to be like a mother figure," she said. "The metal sheets that ruffle out are meant to give

the idea of a bird fluffing its feathers, as it does when protecting the nest." However Ramirez admits

that it could be seen as having

See **Josie**, p. 13

# Local Group Tries To Revive Poetry

by Sven Beckmann

The crowd is small, but attentive. The atmosphere is pleasant, although nothing is offered to eat and bathrooms are non-existent.

This is the typical setting in which members of the Little Sister Publications have been reading their poetry throughout Northern California for the past three years.

A small group of inspired and previously disappointed men and women got together one warm autumn night in 1986 in the basement of a what Ana Takseena called "a funky, old house on 18th Street."

"We came into existence to provide an alternative, after most of Sacramento's artists became

disaffected with what we call our poetry center," said Takseena, one of the publication's three directors and secretary-treasurer. "I did broadcast on KYDS for over a year to get artists and poets to represent themselves on that show and realized that I wasn't the only poet in Sacramento (who) hadn't been given a chance yet."

The Little Sister Publications held its first reading in the aged house to a sold-out audience

composed mainly of central downtown's grass roots artistic community.

Everything looked as if the Little Sister Publications would be able to quickly establish itself as a class act in town. People were interested in hearing them and the publication got publicity and recognition.

But as time went by, the group experienced an incredible audience falloff, something Takseena

still attributes today to rumors spread by hostile local poetry moguls.

All of a sudden the publication's future was in question and a struggle for survival started. The Little Sister Publications left Sacramento and read instead in the northern half of the state because it was seen as the only way to raise consciousness, and "that worked

See Poetry, p. 15

## "Intrigues" Gallery To Debut With Handmade Works Of Local Art

by Erin Riggs

"Intrigues," a new art gallery at 1020 Tenth St., will feature its premier exhibition through Nov. 25.

"Intrigues" offers a wide selection of contemporary handcrafted work. The handmade objects are made from several materials, including clay, fiber, wood, metal and glass. Many of the collections are created by local artists while some pieces have been created by artists from around the world.

One might think that Sacramento has enough art galleries, but Charles Miller, owner of "Intrigues," feels differently. Miller opened his gallery because he says there was nothing quite like it in town. "All the items are hand-crafted originals," Miller said. Miller wanted to create an environment which would help expose artists and elevate community awareness.

Handmade jewelry includes metal pins and earrings intertwined with pearls and figurines. Some of the jewelry is ceramic and is shaped into wild animal figurines. Old watches take on a new face as they are wrapped in leather, lace and pearls. There are also unusual bracelets made from plant roots, and broaches made from toy cars. The prices for the jewelry range from \$16 to \$50.

Handpainted silk scarves designed by Marian Flanders, a local artist from Davis, add color to

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See Intrigue, p. 15

## Theater Review

# A Hard Look At Black Struggle

"Don't You Want To Be Free?" An Inspiring Tale Of Racial Barriers

by Lisa Crandon

"Don't You Want To Be Free?" is a wonderful dramatic pageant that shows us what it's like to be black in America.

Written in the 1930's by the poet, fiction writer and playwright Langston Hughes, "Don't You Want To Be Free?" takes us on a journey of pain, struggle, hope and determination, from original enslavement to the Depression.

One of the most moving scenes follows as slaves in chains shuffle on stage, murmuring songs of suppression. A white man shoves them forward, cracking his whip, and the slaves are auctioned like animals. The cry, "Now I'm caged in their circus of civilization," echoes throughout the theater.

The play is a combination of spirituals, poems, songs and dance.

There is no scenery, and only a band of three musicians on piano, drums and bass is used. The stage is bare with the exception of four boxes, and props are minimal. But

elaborate scenery is not needed when the powerful storyline, excellent acting and strong singing voices can carry the play effortlessly to its end.

The blues section of the play is amusing and entertaining. Hughes teaches us about family blues, lovers blues, lonesome blues and the morning after blues. "Colored people made the blues," we're told.

The play also illustrates the continuing persecution of black Americans. It shows the struggle to get work, the fight to be paid for their work and the discrimination of merchants and landlords against them.

"Don't You Want To Be Free?" ends on an optimistic note, with the oppressed masses, black and white, joining forces to overcome the social and economic oppression of the American system. As the actors dance and sing of unity, they bring members of the audience on stage to join hands with them.

"Don't You Want To Be Free?" is a stirring play comparable to



Above: The cast of "Don't You Want To Be Free?" unites for an excellent performance of the Langston Hughes play. It follows the progress of blacks from their days of slavery through the Great Depression. The play will run Nov. 16-19 at the CSUS Playwright's Theatre. Tickets are \$6 general admission and \$4 for students and are on sale at the box office.

Hughes' description of the blues. "It's too sad to be happy, and too happy to be sad."

The play will be presented Nov. 16-19 at the Playwright's Theatre on campus.

## First Person

# From Hornet Staff Writer To Beauty Queen In Two Hours

by Zelma Soriano

While pondering my big story after our assignment editor told us we were on our own this week, I looked down to see an ad in one of the Sacramento entertainment papers that read, "Now everybody can be glamourous." That might be a fun story to do, I thought; a first-person account of the makeover of a reporter from Plain Jane to glamourous.

I hurried to the sparkling black and white Glamour Studio on the second floor in the Country Club Plaza on Watt and El Camino. There I met John Miglio, photographer and owner of the shop. Miglio had just opened the studio a month ago. He'd moved from the Los Angeles area where he had been teaching journalism at CSU Northridge and Long Beach City College.

"This isn't boudoir photography," Miglio said. "We're not anti-boudoir, but this is for everybody." What Miglio does are head shots. "It's neat and clean and everybody can do it." Most of his clients have been women, mostly between ages 13 and 30. But men and children have sat for photos as well.

"There's no suggestion of sex or obscenity, licentiousness or anything like that," he said. "Most people do it for the fun of it and to give the photos to relatives as gifts. Some do it because they're interested in becoming actors or models. They're good quality photos so they use them for their portfolios." I looked around at the "before" and "after" pictures that lined the walls. Men and children don't get the same facial makeup as women.

"We're more dramatic," he said. "We're more glamour-oriented. We can't turn every woman into a Kim Basinger. But we could make every person look their best in a glamourous situation."

Then it was my turn. I watched as my shoulder-length hair shrank into crimped curls and my eyelashes lengthened around eyes that seemed to be too large and awake to be mine.

"Look up, look down, close, open, smack your lips together," directed make-up artist Annique as she transformed me from ordinary to LaToya Jackson gorgeous. I looked into the mirror at someone I didn't recognize.

"Don't be scared," Annique said as she noticed my dismay at the Little Orphan Annie curls that stood up three inches from my head. "Trust me," she said. "The backlight on your hair will cast a halo around your head." OK, but the make-up... so much. She assured me it would all turn out to be beautiful. "You'll see."

Then it was time for the sitting. A Polaroid first. Miglio wasn't satisfied. Back to the drawing board for a new hair-do. This time a Joan Collins side-sweep. I began to feel glamourous.

At first I was uncomfortable and nervous as I sat before the camera, a shiny pink piece of fabric tied over my arms to simulate an off-the-shoulder gown. I wiggled my toes in my comfortable Reeboks, stuffed my fists into the pockets of my Levis and took a deep breath. "Turn your shoulder left, look into the camera, chin up, good." After a couple of poses I loosened up. This time, shall I be Marilyn Monroe and play to the camera? It was starting to be fun. On the last shot I said to

See Glamour, p. 13



Above: Our fearless reporter is shown here before and after her makeover at the Country Club Plaza's Glamour Studio.

## Josie, from p. 10

devilish characteristics.

"Sculpture for me is something very personal," Ramirez said. "What people receive from a sculpture is not necessarily what the artist intended to convey."

"The Protector" is faced by an ominous looking piece called "Uncanny Spirit." Its metal horns give it a bestial quality. This exhibit is a reworked model from another show. Ramirez changed

its exterior and banged nails into it. Poultry wire mesh bares the soul of the spirit allowing you to see its interior, which consists of everything from wood chips to wire wool.

"It was fun to work on," Ramirez said. "I let my imagination go crazy on this one."

Ramirez creates an art form from scrap metal, wood, and other bits and pieces she finds.

"I found the arms of 'The Protector' on a freeway," she said. "I

do buy some materials, but I try to use those at hand if I can."

Ramirez explains that often she doesn't have a definite idea of how a sculpture will turn out when she starts it.

"It may start as one thing and change into something else as I go along," she said. "Ideas don't come in any specific arrangement; they come when they're ready."

Sculpture is Ramirez's favorite form of art. "I seem to be a builder — it comes naturally to

me," she said.

Ramirez's work will be on exhibition at the Matrix Gallery until Nov. 26. The gallery is located at 1725 I St and is open Wednesday through Sunday, from 11:30 a.m. - 4:30 p.m.

My session had been fun. I had a marvelous two hours in a make-believe world, photos to remind me of my moment as a "glamour girl" and a story for The Hornet.

"It's really to create a temporary fantasy," Miglio said. He concedes this not for everyone. "If it's antithetical to a person's whole belief system, then this isn't for them."

But for those who want to share the fantasy, you may call Glamour Studio at 487-4378.

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CSUS

# PROFILE

Professor As Novelist

## The Grand Passion Of Mary Mackey

by Christina Sexton

English Professor Mary Mackey sits proudly in her office amid hundreds of books, some she authored and some she did not. One shelf is reserved for her novels translated into different languages. And she can discuss terrorist organizations, Berlin in the 1920s, ballet dancers and ancient Sumeria with equal ease. Somehow you believe she must have been a part of the events that she speaks of. But that's impossible, isn't it?

Mackey has been teaching at CSUS since 1972, all the time writing her numerous novels, books of poetry and hoards of other published material.

While she's not teaching one of her composition, fiction, poetry or film script writing courses, she's writing, editing and rewriting one of her books.

Her newest novel, *The Kindness of Strangers*, is now out in both hard and paperback. She also has one in progress that's tentatively titled *Pleasures and Palaces*.

Unlike the stereotypical media portrayal of novelists, which shows authors leisurely sitting down at the keyboard and pumping out profitable prose by the page, Mackey still finds herself struggling to put those first words down, even after 25 years.

"I have a crisis of confidence certainly once every two months. Once I can force myself to sit down and get it going, I like it, but it's hard to warm up. Sooner or later, I work these things out. If I run into a real block, it takes a very long time to write my way out of it. That's very frustrating and very difficult," she says.

This difficulty may stem from the fact that Mackey doesn't merely write about things she already knows, but does extensive research for most of her novels. She describes researching as a combination of a doctoral dissertation and going on a scavenger hunt.

She is forced to be a great investigator of facts to make her story believable, and she must be thorough. When first researching a book, Mackey must find out the history of the period, of course, but the small and bizarre details are what bring reality to the story. For her book about Berlin in the 1920s, she had to find out what colors of lipstick were worn in 1928, and when dial telephones came into existence.

Her latest pursuit is to find out who performed after Jimi Hendrix in the movie *Woodstock*. Any diehard '60s buffs

want to take this one on?

It's also like going back to school, Mackey said. She picks subjects she has little knowledge of and educates herself. As a result of writing *A Grand Passion*, she now knows a great deal more about the history of dance, not just the superficials of the art.

"It's a rather fascinating process for me. I think it keeps me alive intellectually," she said.

Mackey gets her story ideas in seemingly strange ways. While taking a break from grading papers in the library, she pulled a book off the shelf and found a poem about the goddess of the Sumerians. *The Last Warrior Queen* was the result of that motivating poem.

*A Grand Passion* emerged after Mackey was reviewing a book about ballet for the *San Francisco Chronicle*, another job she tackles frequently. She started to realize how horrible and demanding it was to be a dancer, and that the audience only sees the beautiful outcome of it all.

"The ideas just come out of the air. I'm always being haunted by ideas, then every once in a while, one jumps out and attacks me, tosses me to the ground; I wrestle it and then it becomes my idea," Mackey explained.

Once armed with the plot framework, she focuses on the characters. She starts asking herself questions about each one: what does he have in his medicine cabinet, what are her religious beliefs, does Natasha feel bad when she put on weight, what does she eat for breakfast etc. etc. etc.

"I answer many, many, many questions about my characters. I know them very thoroughly as if they were people you could meet on the street. I make them up and make them up until I have a very consistent, very, very complicated character with lots of different facets. I don't always use all of it in the book, but it helps me understand the character. It's like getting to know a friend," Mackey explains.

Mackey is adamant about creating the characters before developing the entire plot. After the basics are developed, "the characters should generate the rest of the plot. It often feels very wooden if you try to impose the plot on the characters," she said.

Mackey sums this idea up with an illustration. "If you want to write about a murder, you don't write a plot about a murder, you write about an irritable person who's failing out of school, who's hungry or

"The ideas just come out of the air. I'm always being hunted by ideas, then every once in a while, one jumps out and attacks me, tosses me to the ground; I wrestle it and then it becomes my idea."

Mary Mackey



English Professor and author Mary Mackey

who's resentful about the world, who's loaned his money to a nasty old pawn broker. There just happens to be an ax nearby, so let him drink a lot and nature will take its course."

Despite Mackey's natural talent and confidence in her writing, she still feels like she's opening her soul when her works are first published.

"It's kind of scary because there you are out there where everybody can criticize you. (When her first work was published), it was a relief, it made me feel like I wasn't completely crazy to keep on doing this," she said.

"After you're published, people always say what a wonderful thing it is, but before you're published, they say 'Why don't you get a real job!'"

When Mackey's creative juices start flowing, she likes to take notes. She is thinking of getting a tape recorder for her car because besides the danger in writing with one hand, she doesn't want to "be arrested for driving while under the influence of a novel," she laughed.

The period from notes to tangible books is a long one. For every novel Mackey writes, there are between four and 12 drafts. Before word processors were invented, Mackey said she used to type whole manuscripts over and over. For her book *McCarthy's List*, she typed the whole manuscript twelve times, all 350 pages of it.

Only after this does it go to the editor who sends it back for more revisions. Mackey has no say in who her editors are because they are assigned by the publisher.

If she and the editor disagree over a particular revision, Mackey gets to win because "I'm the novelist," she said smiling. This doesn't happen often though. "I've had some very intelligent editorial help and I'm grateful for it. I usually don't disagree. Sometimes it's just hard to have perspective on something you've worked on for so long."

Editors are very particular and there can be quite a range of editorial comment. Sometimes the revisions are small: "Tuesday did not fall on the third of April in 1924." Or they can be something as major as requesting another 100 pages to finish the piece.

Mackey has been on the critiquing side of the coin a number of times herself. She regularly reviews books for the *San Francisco Chronicle*, and has written columns for numerous literary magazines.

She received her bachelor's degree from Harvard, and her master's and doctorate from the University of Michigan where she began teaching as a teacher's assistant. She has taught at Sonoma State, and several foreign schools. Her other accomplishments include five feature length screenplays, approximately 15 documentary screenplays and the command of the Spanish, Russian and French languages. She can recognize her work in these languages, but for the one translated into Japanese, she'll just have to take the editor's word.

Excerpt from *The Kindness of Strangers*

"That was the trouble with a good memory. It made you a fast study, but it played hell with your life. Normal people probably couldn't even remember ten lines of Shakespeare, much less the minute details of something that happened half a century ago. When you were old you were better off thinking about the good parts of life..."

Mary Mackey

**Poetry**, from p. 11

just like a charm," Takseena said.

As a result of all those efforts, their audience is coming back now in increasing numbers. The publication can focus its efforts once again on raising enough funds to pay their poets. "We figure our poets deserve it after three years of driving all over the state and not even being reimbursed for gas money and missed time at work," Takseena said.

"It's Little Sister Publications' goal to bring back poetry that motivates the listener, as well as to provide a forum that represents Sacramento's pool of striving young poets," Takseena said.

"We felt and still feel today, that quality poetry has been pretty much crowded out over the last couple of decades to the point where it is now becoming a dying art," Takseena said.

She sees quality poetry, "our kind of poetry," as something that is written to be easily understood, emotionally intense and socially redeeming. "Quality poetry is something that can inspire and uplift the listener," Takseena added, relaxing on the couch in her living room, with a light in her bright eyes.

A dream continues to thrive in the minds of a few who started out a couple of years ago to create a renaissance of the arts in Sacramento. Finally they seem to have found the rich grounds to harvest the fruits of their efforts.

**Intrigue**, from p. 11

the small but quaint gallery. Ceramic vases, glazed in earth tones, have unusual geometric clay shapes blocking the opening.

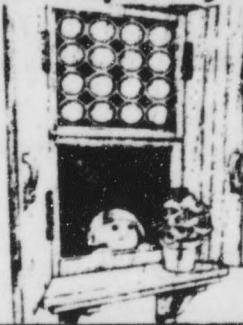
Dolls called "shortnins" have eyes made from buttons and have clothes designed for their particular occupations. Carefully sewn and crafted, the "shortnin" dolls cost \$88. The dolls are made from black fabric and are designed by a dollmaker in San Francisco.

There are also beautiful blankets hand crafted by Bob Keen, woven with a variety of fabrics and colors. Bright and bold colors are used on painted animal figurines imported from Mexico.

Among the whimsical metal figurines are some significant pieces as well. For instance, a nude watercolor painted by Barbara Sweet-Clinkston offers a tone of seriousness. Sconces, wall brackets for candles, are primitively shaped yet take on human form.

"Intrigues" offers unusual pieces of work at affordable prices. The gallery's wide range of art work is guaranteed to hold one's attention.

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# Bountiful Harvest At Farmers' Markets

## Gourds Galore For Fabulous Fall Yield

November is a month that seems to take us back to those ee-aye-ee-aye-oh days when the only MacDonald everybody knew was the man who owned the farm. It's a month when the urge to see trees ablaze with color is reason enough to jump into the car and drive around Sacramento. But the real pleasure comes when you find, tucked away here and there between housing development signs and streamlined shopping malls, those few remnants of early Sacramento: the original family-owned produce farms.

Farmer Bob's place is at 8571 Sunset Avenue in Fair Oaks. Hard times have reduced the original 16-acre farm, bought by his parents in 1910, to its present size. Only one almond tree stands beside a working windmill, a reminder of the "great freeze" in 1932 that wiped out orange and almond groves.

Today Farmer Bob, his wife and two daughters oversee the place, no longer pressured by real estate developers because of the family's continued resolve to hang on to it.

"I'm going to stay here until I go out of here horizontal," 68-year-old Farmer Bob says. "But what the kids do, you can't control. If they get tempted by big money, you never know what's going to happen."

Open all year, the farm sells pumpkins in October; nuts, apples, honey and Christmas trees in November and December; cherries, strawberries, peaches, corn and apricots in the spring and other produce during the rest of the year. "We don't sell to stores," he says, "and 90 percent of the things we sell here we raise ourselves."

The U-Pick Pumpkin Patch is also in Fair Oaks, at 5415 Kenneth Avenue. Sixty-eight-year-old Claudia Gum and her 70-year-old husband Irving who are among the last pumpkin growers in Sacramento, run the 110 acre-ranch.

"Irving was born and raised here," Claudia Gum says. "He used to farm where Sunrise Mall is. He had cows over there. Now we're concentrating on the pumpkins."

Indeed they are. Hundreds of pumpkins of all sizes and shapes dot the field. They'll be there for picking until after Thanksgiving, then the Gums let the cows in. "You'd never know there was a pumpkin patch there after they come in,"



Hundreds of pumpkins dot the scenic countryside at Gum's Ranch in Fair Oaks just after Halloween. The ranch is owned by 68-year-old Claudia Gum and her 70-year-old husband Irving. They are among the last pumpkin growers in Sacramento.

she says. "It'll be all cleared."

Indian corn, gourds, okra and almonds are also available for people to pick themselves.

The Gums have no children and don't know how long they'll keep the ranch. After 30 years of work, Irving Gum says he's tired. "Who knows, you just do it from year to year," Claudia Gum says. "But it's getting harder and harder to do this stuff."

Meanwhile, young couples inspect new model homes under construction just across the road.

These two farms are part of the Direct Marketing Program established in 1977 by the state Department of Food and Agriculture. If you can't go out to the farms, there are Certified Farmers Markets within the city, where genuine farmers gather and sell produce outdoors directly to the public. These farmers have been checked by the county to make sure they actually grow the commodities they sell.

The Sunday Central Market at 8th and W St. (8 a.m. - noon) is a bustling place where Occidental and Oriental produce mixes with the exotic sounds of Sacramento's multi-racial population. On mornings in the Sears parking lots at Florin Mall (Thursdays) and Sunrise Mall (Saturdays), you can squeeze the fruit while you experience the sights, sounds and smells of direct produce buying.

For a complete list of participating farmers and markets, call 445-5294 or go to 1220 N Street, Rm. A-287. Tip: Best to call before you make a trip out to the farms.



There's a place for everything at Farmer Bo

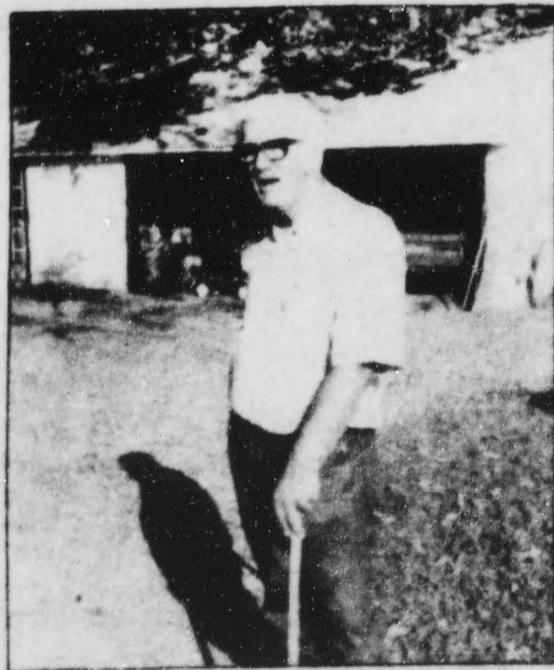


Interesting people and exotic produce abound at the Central Farmers' Market at Eighth and W Streets in Sacramento.

**Farmer Bob's** has been around since 1910, although hard times have reduced the size of the original 16-acre farm. It even has a working windmill.



Persimmons for sale at the Central Farmer's Market in downtown Sacramento.



68-year-old Farmer Bob says he'll stay on his farm "...until I go out of here horizontal."



At Gem's Ranch in Fair Oaks, a scarecrow minds the pumpkin patch.

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Movie Review

# 'Staying Together' Falls Apart

by Craig S. Hamley

It's difficult to review films like Hemdale's "Staying Together," because they leave you feeling like you're not sure what the movie was about. "Staying Together" has no easily discernable plot nor any hard-hitting climax. The screenplay fails to tie together what amounts to scenes of everyday life in the world of non-inspirational people.

In any case, "Staying Together" seems to be about three brothers in a small-town family forced to deal with some of life's harder moments. They end up discovering that staying emotionally close with one another makes them stronger individuals.

Through some decent acting the movie does manage to convey some of its intended empathy. It

is, however, one of the movie's only strong points.

The three brothers, played by Tim Quill ("Hamburger Hill"), Dermot Mulroney (HBO's "Long Gone") and Sean Astin ("Goonies"), perform surprisingly well considering the storyline's weakness.

The funniest part of "Staying Together" was, unfortunately, not meant to be comical. The brothers' mother, played by Melinda

Dillon ("Close Encounters of the Third Kind"), attempts a cameo singing part for a song that was intended to be emotionally sadening. Dillon's voice is so bad that rather than bringing tears to the eyes it brought the audience to its knees in gleeful laughter.

The film is playwright Monte Merrick's screenwriting debut. Let's hope that from now on he sticks to the stage.

Arts & FeaturesCorrections:

Please bring any errors appearing in this section to the attention of the Arts & Features Editor.

#  
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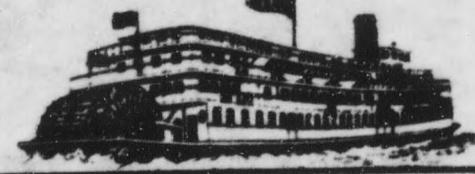
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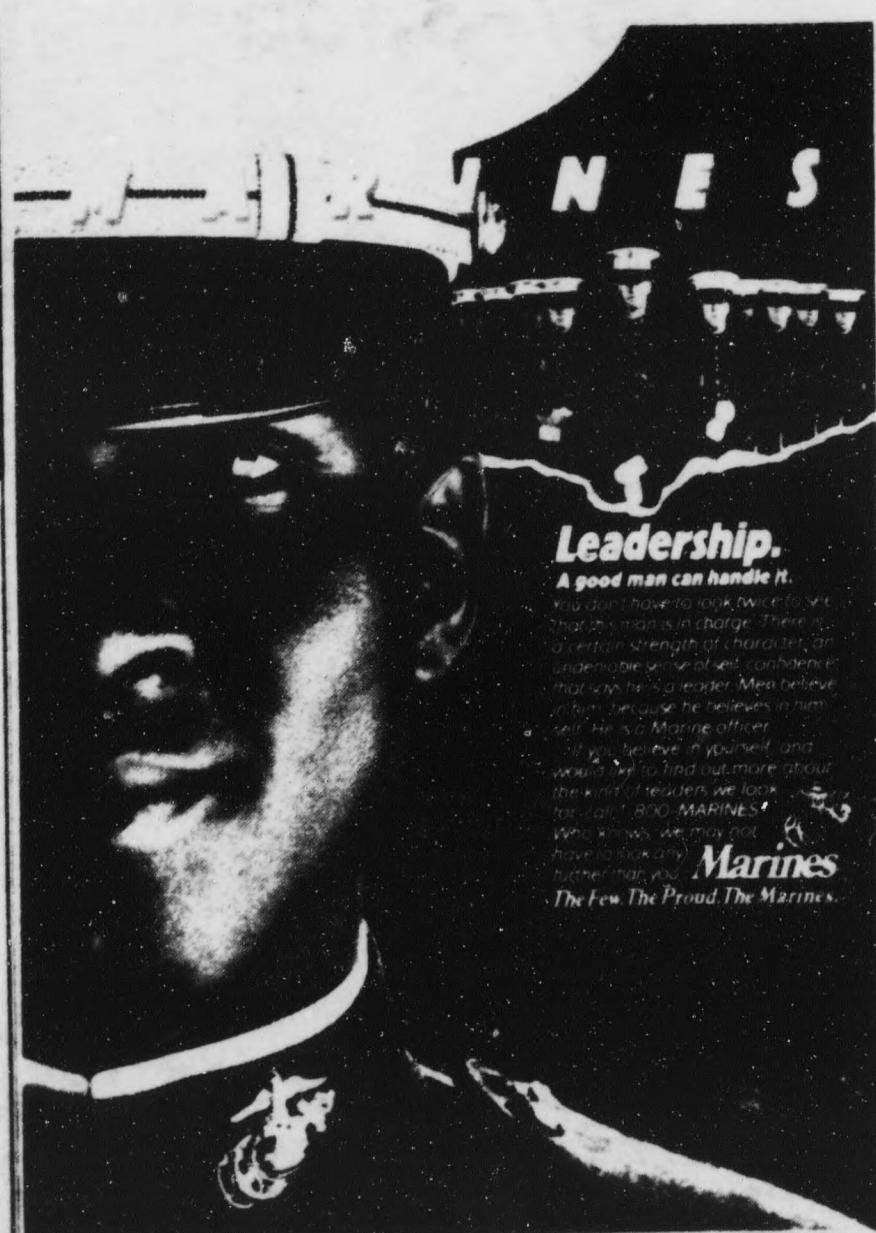
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Movie Review

# Wonderful Women And Dippy Dudes: Female-Oriented 'Steel Magnolias' Saved By Great Leading Ladies

by Chris de Bellis

In "Steel Magnolias," when Truvy says to Ouiser that "laughter through tears is my favorite emotion," I knew what it meant. Tragedy in comedy summations like this only belong in certain types of films, meaning that "Steel Magnolias" is, yes, a "feel good" film, also known as Hollywood's big payoff! (applause, applause)

"Steel Magnolias" is an uplifting tragedy/comedy for women, who come out shining bright with virtues like wisdom, humor and sacrifice. Meanwhile, the men are either too goofy, meek, criminal or introspective to contribute much

to this film except maligned stereotypes.

Maybe the best example is Annelle (Darryl Hannah), who discovers religion after her criminal husband leaves her. She remarries, goes into labor on Easter and her husband is last seen following the car to the hospital dressed in a bunny suit on the back of a motorcycle driven by an orange-haired homosexual.

The members of the powerhouse cast, including Dolly Parton, Julia Roberts, Shirley MacLaine, Olympia Dukakis, Darryl Hannah and Sally Field,

work wonders with their characters, creating a chummy gossip center and establishing that they are the only ones who can truly understand each other. They churn out quite a few laughs, particularly Shirley MacLaine who plays a bitter (two terrible ex-husbands) lady with "more money than God" who snaps out her share of one-liners.

Despite a few confusing edits, "Steel Magnolias" (based on the play of the same name) unravels nicely, hopping through the years and landing on various ceremonies and holidays, finally ending on Easter with a pronounced Christian resolution.

The holidays are played up with large doses of pagentry, using them as opportunities to relate with

people or overcome problems. However, some of the scenes are too sparkling ideal, lapsing into commercial-like perfect-o-land and asking for an excess amount of suspended disbelief in order to lay down some profound religious beliefs.

Films like these can make one "feel good." The secret, as usual, is not to think about it too much.



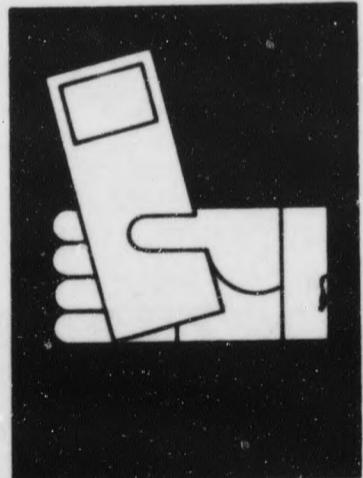
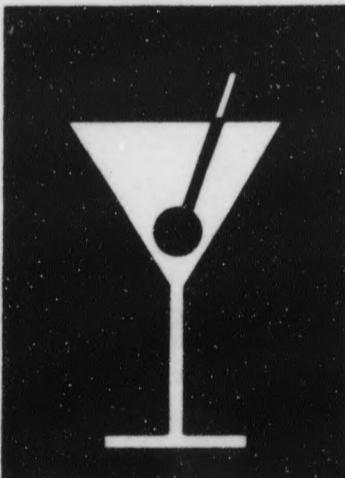
Above: Hollywood's best-known actresses team up in Herbert Ross' "Steel Magnolias," an emotional film about the friendship between six Southern women. The excellent cast includes (back row, left to right) Dolly Parton, Sally Field, Darryl Hannah, (front row, left to right) Shirley MacLaine, Olympia Dukakis and Julia Roberts.

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## GREEKS

AΦ's thanks for the mix. Let's travel  
afar again. The Hegeman survived,  
hopefully. Til we get intoxicated  
again.

TKE Pledge Class from Hell

MATT (ΑΧΑ)  
Congratulations! I Love You lil' bro!  
Love Your Big Sis!!!

To My Little Bro Alan (H.A.) and the  
rest of the Omega BP's of ΑΧΑ: I feel  
honored to help guide you on the Path.  
I can't wait to welcome you to ZAC.

ΑΧΑ φ, φΙ 193

To my favorite ΑΧΑ ACTIVE  
Hey sweetie - congratulations on initiation.  
I knew you could do it!

♥ Your favorite KΓΕ

TKE Happy B-day Boz  
From your Little Bro "Backstroke"

TKE

TKE

Jessey (ΑΧΩ)  
Lunch & Penguins were great! Let's  
do it again some time.  
P.S. How about some Bailey's?!

Love Your Big Sis, Suz

ΣΠI Darren  
Congratulations on all your successful  
photos. You're doing a great job.

♥ Your KΓΕ sister Jen  
(The Real One)

Tim ΣΦΕ &  
Loren TKE  
December's almost here. Get ready to  
redecorate. Love you guys.

Your newest roomie!

To: Casey, Dan F. & John ΣΑΕ  
We all can't wait  
for our formal date.

We'll get ready for the beat  
in our awesome party suite.  
We'll have a great time  
in Ryde's pink hall  
As we party at our Black  
Diamond Ball.  
So...

You three amigos be prepared  
Cause the way we party  
you should be really scared.

Π♥ Gina, Coleen, & Lisa ΑΔΠ

Popov ΠΙΚΑ lil sis  
Congratulations! Nothing's going to  
stop us now. Just remember even little  
things take time. Love you,  
W.W. ΠΙΚΑ lil sis

To my ΔX Cutie  
Happy Tax Day!

♥ XOXOX

ΔΓ Crystal  
To my roomie, sister, and best friend.  
Thanks for being so awesome.

♥ Sandi

Matt (ΑΧΑ)  
Congratulations on your initiation  
into the MOST AWESOME fraternity  
on campus!! Let the fun begin!!  
Lots of love from your sis, Karen

Mike Wise (ΠΙΚΦ) and Michelle Rec-  
tor (ΔΓ)  
Thursday was great! Thanks for all  
your time and effort.

ΠΙΚΦ Fraternity

Kevin McKin ΠΙΚΑ—  
Where's my present?  
Love, your little sis

To: ΣΦE pledges  
Yeh - OK you got us alright,  
but only because we didn't put up a  
fight.

Coleen escaped your kidnap, it's true,  
But with my help you can get ther too!

Π♥ Gina ΑΔΠ

TKE Fraters  
M-week is here. Male bonding will  
persevere. I'm sure it'll be fun.

The A.M.'s Pledge class from Hell

ΑΧΑ Omega Class: Congratulations,  
guys! I just wanted to thank you for  
my most memorable semester: The  
three B's; trees, tape, and tan lines;  
RENOB; sloppy 3rds; poetry on the  
mound; OH JEEZ, KAPPA; peanut  
butter & honey (are you hungry,  
Tone?); OLYMPIA! I will never for-  
get you guys.

ΑΧΑ Kappa Kev  
Former Pledgemaster

To Duwayne - ΛΛΛ  
Hey, thanks for dinner Sleepyhead,  
let's do it again soon!

♥ Grace - ΛΛΛ

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AΦ  
Around the world we went one night  
Alpha Phi and TeKE: Oh what a  
sight!  
With pasta and munchies and cock-  
tails galore  
And into the party room, on the dance  
floor.  
To find the Custom's Agent was  
undoubtedly a task  
and all we had to do is go up and ask.  
We traveled all to the countries so far,  
like way up to France by the big room  
bar.  
South of the border we all did go  
right on in to 'ol Mexico.  
And off to Deutschland with the  
Schnapps so snappy  
The Italian Bocci Balls made us all so  
happy!  
Yes Russia was cold, we know it's  
true,  
but we had Stoli's and Popov to pull  
us through.  
The international achievers were cer-  
tainly brave.

to visit each country, those memories  
we'll save.  
We had so much fun, it should be a  
crime,  
so how 'bout next semester, at about  
the same time?

The brothers of  
Tau Kappa Epsilon

TKE - Hegeman  
The associates hope you enjoyed your  
weekend. It was very entertaining to  
get to know how stupid you can get in  
Tahoe. "SILK"

TKE  
We survived the 3 F's. Now it is M-  
Week. Our Motto: Strength of character . . . Strength of conviction and  
strength for bricks.

The Plutes

Melinda and Laurie (ΔΓ Pledges)  
Even if we didn't come in #1, you two  
helped make us winners. Thursday  
was fun.

Jim, Ronnie, and Sam (ΠΚΦ)

AΧΩ  
Congratulations to the new highter  
officials. You guys will do great!  
Luv ya, Suz (AΧΩ)

\* FRATERNITY AND  
SORORITY NEWS\*

Kappa Gamma Theta would like to  
thank all the fraternities and sororities  
that participated in the Cookie Mon-  
ster Contest. The winners were . . .

First Place: Sigma Pi  
Second Place: Tau Kappa Epsilon  
Third Place: Lambda Chi Alpha

The proceeds went to our philan-  
thropy W.E.A.V.E. It was a great  
success thanks for everyone's sup-  
port.

Love, the Sisters of ΚΓΘ

JoAnna & Joelle ΓΦΒ  
Hey you two! Somebody misses you.  
Formal's in four days, do we all have  
dates? I love you both!

♥ Your big sis

AΦ  
Around the world in one night was  
great. Let's take a trip down the Rhine  
sometime.

TKE "Backstroke"

ΔΓ Elke  
Hey little sis, How are you? Let's go  
out and do something real soon okay?  
I miss you.

♥ Sandi

Rick & Norman (ΘΧ)  
Are you guys excited for this Satur-  
day? We are going to have the most  
awesome time at the formal with you  
guys!!

♥ Karen &  
JoAnna ΓΦΒ

AΦ  
VIVA ITALIA!  
We must bachi at some further date.  
Active of TKE, nightmares continue.  
How about a Nerf Stick.

Ronnie & Rickie (ΠΚΦ Pledges)  
HELL WEEK is coming. Are you  
ready?

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# THE HORNET

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Samples of writing, photography, or graphics must be  
included with your application

CSUS

## CURRENT WISDOM

THE COMMENTARY PAGE

Bork And His Enemies

## Let Us Now Hiss Robert Bork?

by David C. Ryan

It seems there are few names other than Robert Bork's which automatically brings hisses, sneers and other snarling enmities from anyone hostile to a different tradition of thought. It was only two years ago when Judge Robert Bork was actively fought and defeated in the Senate because of the assumption that his confirmation to the U.S. Supreme Court would potentially damage the forward march of civil rights, women's rights and other progressive steps taken in modern America. Bork's enemies argued that his status as associate justice would expose the law to rapid change thus imprisoning minorities to a terrestrial hell.

Within the last few years, the power and temper of the Supreme Court has been slowly measured by voters who usually reserve their attention to observing the other two bodies of government. This growing attention focuses on the unique power of the Court, which, unlike the other two branches of government, does not have to answer to a voting constituency—and this power frightens many people.

I suspect the 4,000 or so people gathered last Thursday at UC Davis came to see Bork and former state Chief Justice Rose Bird for three reasons: one, to observe and listen to the controversial Bork, since the last two years after the Senate rejected his nomination has failed to extinguish the flames surrounding his nomination (and defeat); the second reason connects to the first, which is again to see if Bork is actually an intellectual puppet of the dark forces of American politics—and to decide if Bork is actually the prince of darkness of American conservatism (among other failings). The third reason is to witness the possible conflict, the tug and pull between two people

who have different conceptions of the function of the judiciary.

Bird has many thoughts about the judiciary. Yet her prime vision is to see the judiciary as the champion of the individual, protecting him against the injustices of majoritarian rule. Bork, on the other hand, sees the jurist as a moralist, in the sense that the judge should follow the letter of the law without stepping over into the boundaries of judicial activism.

The forum followed along this line as both speakers responded to questions from the three panelists and some written questions from the audience.

Although political dialogue of this sort (without violence) is a healthy tradition in our society, there is another political tradition at odds with discourse, and that is the disruptive nature of protest. Public protest is often conducive to discourse, but the two are not harmonious because a hostile crowd can easily shout down a single speaker or a pair of speakers. Thus the greater damage results in having no discussion at all.

Yet, this forum was not the only point of interest. As reported in *The Sacramento Bee*, there were 100 or so protesters gathered outside Freeborn Hall before, during and after the forum. The protesters, mostly people of color (it seems appropriate for the times), were singing songs and chanting slogans protesting the presence of Bork. Then, after the forum began, they converged on the hall from the parking lot and pounded on the doors (right next to the press section) with a chorus of distracting thumps and booms.

Luckily, the forum was never physically intruded upon or trampled on by the protesters (I seriously doubt they wanted to

"Civil Rights is alive and well in this country. I know of nobody on the Supreme Court who has any desire to retrench civil rights, and, indeed, I know of no other society in the world that has the struggle and pain—and there is no other society in the world that has done as well as we have ultimately done with the problems of race."

Robert Bork



disrupt the forum). I gather they were disturbed that a public institution like UC Davis was actually *paying* Bork to speak at their university (*The Bee* reported that both speakers split a \$26,000 fee), especially since Bork is accused of dedicating his talents to opposing minorities.

Yet, curiously and disappointingly, the topic of affirmative action was rarely examined. The problem was that there were too many topics without so much as a unifying theme or themes. Since affirmative action and abortion are vogue topics and will not collect dust, then why not have two hours devoted to both or one of these topics with both speakers? Instead, both speakers offered a breadth of arguments, ranging from the role of the judge in enforcing the Bill of Rights to the election of judges, while giving the audience history lessons on the hallmarks of judicial thought.

Yet, for what it's worth, having both figures standing side-by-side shows how two very different people committed to the ideal of justice can have varying interpretations of justice, finding the demarcations of the Constitution, and exploring how a judge's mission is fulfilled by enforcing the law.

In a press conference before the forum, both Bork and Bird fielded questions from reporters about their similar post-judicial circumstances. Bird quietly stated that as a judge in California she was subject to the democratic process, and that although she was against the process of electing judges—well, that's the way it goes. Bork said his record was severely distorted by some members of the judiciary committee, stating that out of the ten cases he presided over on race relations, nine times the NAACP sided with his decision.

This, as Bork noted, was the current problem with the American justice system, that it is increasingly becoming too politicized. It's no longer enough to be honest and have a record free of misconduct in

order to qualify for a federal position, a nominee must be a certain political type in order to even be considered for a high-level position.

This criticism also applies to elected judges as well because judges must have certain philosophies in order for a constituent to vote for him. Bird, in opposing this process, stated that "if you have elected judges, you aren't going to have a Bill of Rights very long." Although one doesn't really take this statement as a confession of sorts on Bird's part, it is a realization that judges can and have pandered to the fickle tastes and whims of the masses.

Although one could go on about the relative insufficiencies of the structure of "A Forum On The Judiciary," let us leave it at this: if it were truly an examination on the role of the judiciary in modern politics, then its orchestrators did not really strive to examine the judiciary. Instead, the forum was designed to hear and examine the private and public differences of Bork and Bird's personal philosophies. For this type of discourse, a point-counterpoint structure with Bird directly addressing Bork and vice versa would be more satisfying for those who enjoy the cut and thrust of intellectual combat. But this would have proved too lively for the low-growth gang across the Causeway.

Yet, despite all the elements of the forum, let us examine this reassuring statement from Bork: "Civil Rights is alive and well in this country. I know of nobody on the Supreme Court who has any desire to retrench civil rights and, indeed, I know of no other society in the world that has the struggle and pain—and there is no other society in the world that has done as well as we have ultimately done with the problems of race." Let us hope he is right.



Students protest Robert Bork's appearance at UC Davis

David C. Ryan is *Hornet* associate editor

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## HORNET FOOTBALL

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Portland St.	4	1	0	184	114
S. Utah St.	3	2	0	185	163
CSU Northridge	3	2	0	113	107
Sacramento St.	2	3	0	95	106
Santa Clara	2	3	0	80	126
Cal Poly SLO	1	4	0	103	131
Cal Lutheran	0	0	0	--	--

### OVERALL FINAL STANDINGS

	Win	Loss	Tie	P.F.	P.A.
	8	3	0	325	226
	5	5	0	273	294
	6	5	0	229	257
	5	4	0	202	236
	7	4	0	250	210
	5	5	0	230	226
	3	6	0	199	213

## HORNET VOLLEYBALL RESULTS

Def. UC Davis 15-4 15-7 15-11  
Def. CSU Chico 15-12 15-12 16-14

### SCHEDULE

Wed. at San Francisco State  
Fri. vs Sonoma State

## MEN'S BASKETBALL SCHEDULE

Fri./Sat. at Humboldt State  
Tournament in Arcata

## WOMEN'S BASKETBALL SCHEDULE

Sat. at CSU Hayward

### RESULTS, November 11

Cal Poly SLO	28	Santa Clara	0
CSU Northridge	41	S. Utah St.	30
Portland St.	31	Shippensburg	3

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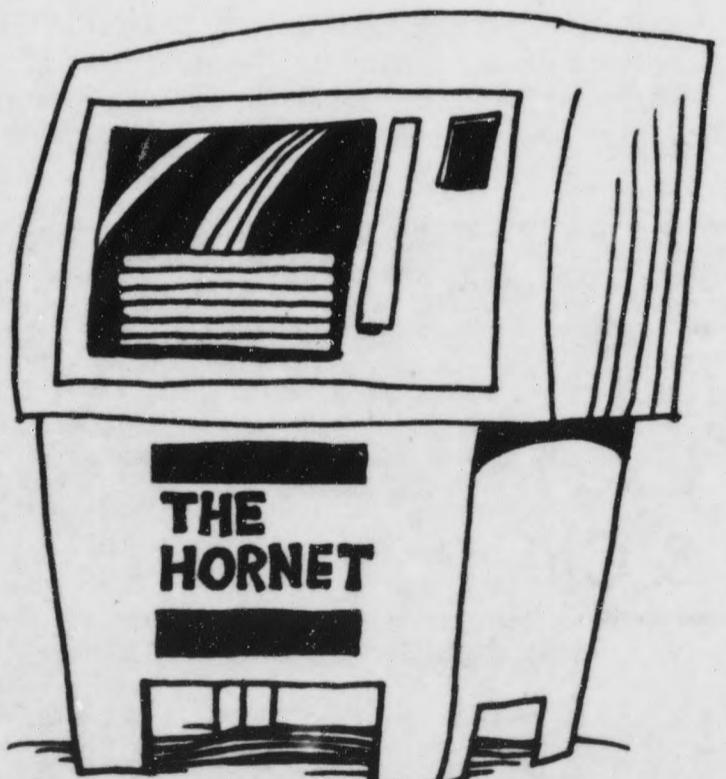
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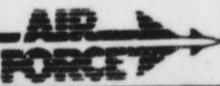
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# Sac State's Mark Baena: All-American Candidate

by Carol Fuccillo

CSUS soccer forward Mark Baena said that he had his first taste of soccer 15 years ago, he was five years old. He and his father were in a grocery store. On the bulletin board there was an ad recruiting under 8 league soccer players. His father asked him if he'd like to try out. He agreed. "From the time I started, I fell in love with it," he said.

Baena, now 20, has come a long way since that fateful day. The junior psychology major scored 13 goals and added two assists, totaling 28 points for the Hornets this season, while contributing four game winning goals. What does he attribute this to? "It's practice, plain old practice. Good hard work," said Baena.



Mark Baena shoots through a defender.

His success may also have to do with the fact that Baena has been playing almost non-stop for the past 15 years. After he played with the under 8 league (the San Jose Tigers), he joined the Police Athletic League (PAL) and played in the 5-12 year old leagues.

Following that, he went on to the California Youth Soccer Association (CYSA). "That was the team that all the little leaguers aspired to," he said. He continued with CYSA until high school.

He played fullback for Blackford High School in San Jose in his sophomore through senior years. "I was too small my freshman year," he said. "I suddenly 'shot up' during my junior year."

Baena's break came when he played forward for DeAnza Junior College in Cupertino. In his second year, he scored 11 goals in 14 games and was fifth in the state scoring for junior colleges. Also during that year, he was spotted by CSUS coach Paul Arellanes and recruited for the Hornet team.

Last summer, he had an opportunity to play with a professional team, the Sacramento Senators. He felt that this gave him some good experience for the future.

Presently, he is thinking about going to Europe to possibly play soccer professionally. "I'd

like to play anywhere in Europe, but the ideal places would be Germany and Italy," he said. "My father is from Columbia, and I'm also interested in playing in South America." Academically, he would like to go on for a master's degree in sports psychology or child psychology.

"Mark is an All-American candidate this year. Each coach has to pick a player from their team which they consider outstanding. Mark was our top choice," Coach Mike Linenberger said. If he makes the list of 11 players from across the country named as All-American players, the recognition could help if he wants to play professionally."

Linenberger feels that Baena has the potential to be one of the best scorers nationally in Division I and II. "He's matured a lot this season." The coach said. "He started out more slowly, but then started taking things into his own hands, really showing his stuff in the Bakersfield game."

Coach Arellanes added, "Mark started out struggling a little bit, but I started seeing improvement after our game against St. Louis (played in Michigan). Once he found his form, he kept on going." Both coaches agree that Baena's strengths are speed, skill,

strength, composure, and follow through. "He's a strong, hard working player," said Arellanes.

Baena said that he is looking forward to next season, his last, with the soccer team. In the off season (until spring training which begins in February), he plans to keep in shape by running a couple of miles three times a week and lifting weights. "I'm actually trying to bulk up about 10 pounds," he said. "It helps in my position as forward to be able to stand my ground better." Next summer, he plans to keep up his skills playing on an adult league in his hometown of San Jose.

Baena plans to work on 'finishing more' next season. "There were a lot of goals I could have made, and I want to make the most of those opportunities," he said. "I want to work together more with Dean Discher. Since we have to support each other out there on the field, we need to know what the other is doing."

"Mark has a good shot to play in the WSL (Western Soccer League), Arellanes said. "With six or seven more goals, he'll probably get some offers. He has a good shot in the future. He's one of the top Division II forwards on the West Coast."

What does Baena get out of the game? "I don't know...I feel great when I'm playing," he said. "I'm in my own little world...I don't see anything but the field. Before a game I sit down in a corner and visualize the moves I will make. I'll do anything to help the team I'm on win."

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# Great White Shark Comes To Sac State

by Glenn Matty

A great White shark is migrating down the Northwest coast and will reach CSUS Monday. Don't fret however, it is Jack White, the pool shark.

Internationally famous pocket billiard and trick shot artist Jack White will give an exhibition at

11:30 a.m., November 20, in the University Union's Redwood Room.

After lunch, White, who has beaten Minnesota Fats four times, will take on billiard challengers at 2 p.m., in the Game Room.



Jack White will give a billiards demonstration on Monday.

Having toured colleges, universities, and military installations for over 20 years, White's fame has grown. He is the only pool player ever invited to the White House and his remarkable billiards stunts have been the focus of many television shows and magazine articles.

A professional instructor, White, whose high run in pocket billiards is 319 balls in Bangor, Maine, has many Honorary Degrees: "Doctor of Poolology," University of Notre Dame, 1970, "Master of Billiard Science," University of Alabama, 1974, "Ph.D.," Fort Hays Kansas State College, 1975, "Bachelor of Billiards," Utah State University, 1976, "Ph.D.," University of Georgia.

Born in New York City, New York in 1931, White believes his greatest honor was being invited to entertain returning prisoners of war at Memphis Naval Air Station Hospital in 1974.

He is a tremendous showman. His anecdotes and personality leave little doubt he can accomplish any shots he says he can.

You don't have to be a pool player to come and enjoy the show. Everyone is encouraged to bring the entire family, for as White says, "It's a family sport."

**Davis**, from p. 31 why not challenge themselves? Hopefully Davis will run into Portland State or two time Harlon Hill award winner (Division II's equivalent of the Heisman trophy) Johnny Bailey and Texas A&I during the playoffs, to see what football is like outside the NCAC. This is all contingent upon Davis getting past Angelo State (Texas) in the first round.

But let's get off of football for a minute. How about volleyball. Davis has a terrific facility in the Rec Hall. Why not take a chance and move up to Division I, perhaps bringing the men's basketball program along. (A school can have two teams at the Div. 1 level, with no effect on the other programs. Cal Poly is a good example where the volleyball and men's wrestling compete at the D-1 level).

Why? To begin with, Cal Poly has recently been kicked out of the Big West conference in volleyball. With CSUS, CSU Northridge, and Southern Utah State, all moving up to D-1 in the near future, the formation of a new league is a distinct possibility. Cal Poly, which has been ranked in the top 20 in recent years, would give the league instant credibility; it won't take Coach Debby Colberg long to get the Hornets into the upper echelon of Division I volleyball. In fact the Hornets are 2-1 against Division I schools this season-along with being ranked

number 1 in Division II; and if Davis can keep just a few players that are produced each year from perennial volleyball power Davis High, it won't take them long either.

So come on Aggies join the party. Here's what I envision in the future: a league featuring CSUS, Davis, Southern Utah State, CSUN, and Cal Poly in volleyball and football, and perhaps Portland State and Nevada-Reno also. Plus a few surprises like Long Beach St. (whose football team was nearly disbanded a few years ago due to a lack of funds), or maybe even UC Santa Barbara, whose football team presently competes at the Division III level, but whose baseball and basketball teams would bring respectability to a new conference. Santa Clara is pretty much set in the West Coast Athletic Conference in all other sports except football.

The new league would compete in D-2 or 1-AA in football, while the other sports would compete at the D-1 level. How does the New Frontier or Wild West Conference sound?

Well...first things first. Davis it is time to make your move. If nothing else, how about joining the WFC in football-and maybe even breaking loose and giving a few scholarships. Come on, if you can win this league you can host a playoff game legitimately this time. And maybe with a tougher schedule, you'll even advance a few rounds.

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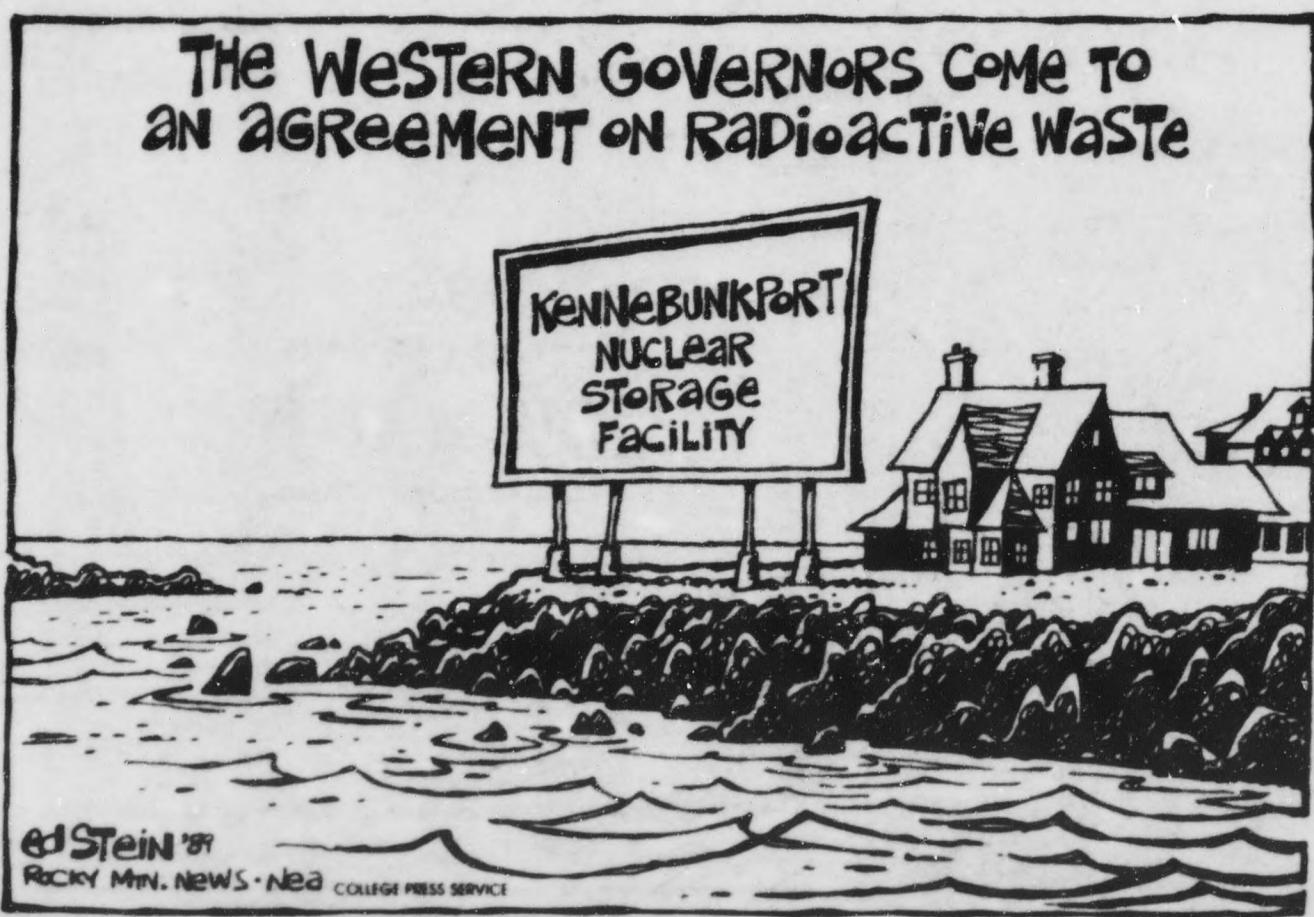
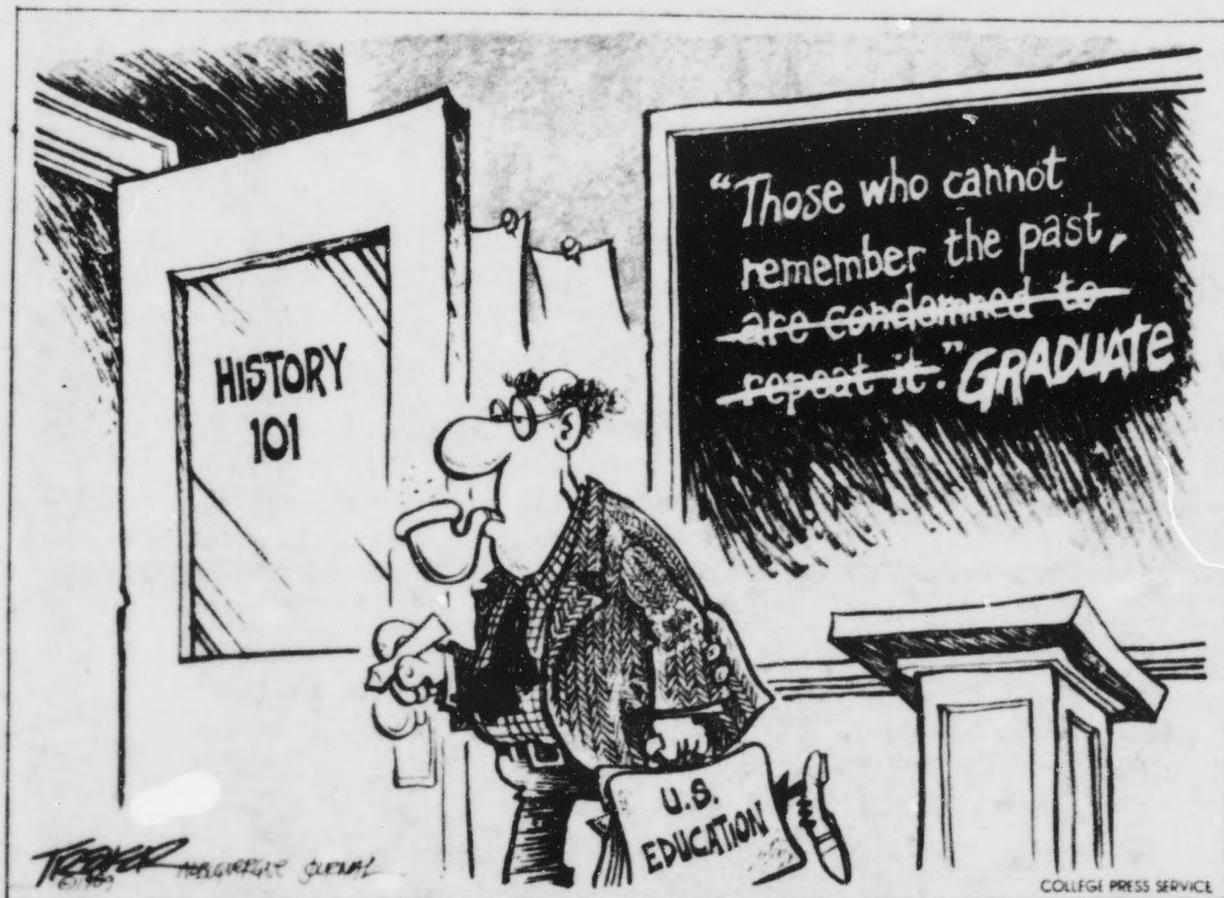
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# Views Of The News



## Commentary:

## Time To Make Your Move Davis

by Brian Fonseca

Division I-AA Nevada-Reno.

There has been much recent debate about the status of the athletic programs at UC Davis. Most of the discussion has centered around the football team's dominance in the non-scholarship Northern California Athletic Conference (of which CSUS was a member until 1984).

With their win over Chico State Saturday, the Aggies claimed their 19th consecutive NCAC football crown. The Aggies have won 46 consecutive NCAC contests, and 84 of the last of 85. In the last 13 seasons, the Aggies have qualified for the Division II playoffs 9 times, reaching the Championship game in 1982.

The NCAC presently consists of Chico State, Davis, Hayward State, Humboldt State, San Francisco State, and Sonoma State. While Davis dominates in football, they continually are among the top teams in almost all other sports. This year their women's cross country team has been ranked third nationally, and their volleyball team was tied for first place in the conference.

The football situation though is an interesting one. Aggie backers claim is it superior coaching that has made the difference. In fact, many argue CSUS went scholarship in order to beat Davis. But Davis is also able to attract top talent, such as now professionals Mike Wise (Raiders), and Ken O'Brien (Jets). The powers that be at Davis claim that they want to stay non-scholarship, and that they are proud of their success.

Across the Causeway, we tend to see things a little differently. While CSUS competes in the rapidly improving and highly regarded Western Football Conference, Davis beats up on the weak NCAC teams (as our editor Anthony Agrella graciously put it, "When was the last time a NCAC football team besides Davis was ranked in the top 20, or made the playoffs?"). In fact, the Aggies were only 2-2 against WFC teams, losing to Sac State and Cal Poly, and beating Northridge and Santa Clara. To their credit, they did knock off

Broncos playoffs aspirations.

So what's the big deal? Well, while teams in the WFC have a war every Saturday, the Aggies are coasting through the NCAC. This translates into fewer injuries, more playing time for reserves, and less mental strain. Mental strain? Defi-

nately. WFC members have a final/midterm every Saturday, while Aggie players barely even have a quiz. (It's pretty tough to get 5 A's in a row—especially with teams like Portland State and Cal Poly proctoring the tests). When the Aggies do have a difficult opponent, they are

mentally and physically ready—or at least should be.

Aggie supporters say that for Hornet fans, it's just a case of sour grapes. Perhaps. However, I would tend to argue that if one examined the athletic facilities of Davis, they would discover them to be far superior to any other NCAC member (not to mention a few other institutions, Sac State included).

From the other point of view, Davis is like a pirahna in a fishbowl. After all the dominance,

See Davis, p.29



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CSUS

# SPORTS

**IM Scoreboard:**  
Official Hornet Standings

P. 26

# Hornets Spike Aggies, Wildcats

CSUS Remains Top Ranked As They Run Record To 35-4

Play At SF State Wednesday, At Home Vs. Sonoma State Friday



Ted Meister

Sue Hebel spikes one against UC Davis last Thursday.

—by Sharon Hamblin

The top ranked CSUS volleyball team defeated UC Davis and CSU Chico last week bringing its overall record to 35-4.

The games were the first for the Hornets since bringing home the championship from the Air Force Academy Premiere Tournament last weekend.

The Hornets trounced Davis in Davis on Thursday, defeating the Aggies 15-4, 15-7, and 15-11. The Hornet win ended the Davis volleyball team's winning streak at 17 matches.

Hornet Head Coach Debby Colberg was pleased with the team's performance during the match but had anticipated more of a challenge.

"We played very well in this match," Colberg said. "We were consistent and hit well. Davis played really well in its match against Chico the night before, so we had expected them to play better than they did."

Colberg said both senior Allison Zumwalt and junior Allison Espinosa hit very well during the match.

The game against Chico last Friday was more of a challenge for the Hornets. The Hornets, despite a distracting crowd, defeated the Wildcats 15-12, 15-12



Ted Meister

Sophomore Sue Henderson moves in for the set.

and 16-14.

"The games against Chico were tougher than the ones with Davis," Colberg said. "We didn't play as well as we did Thursday. There was a large crowd at the game which could be distracting. Also, we had too many hitting errors. We hit the ball out of bounds a lot which broke the momentum of

the games."

Colberg praised sophomore Karen Henderson and freshman Coco Kelley on their great performances during the match.

The Hornets travel to San Francisco State on Wednesday, then come home to play their final game of the season Friday at 7:30 against Sonoma State.

## IM Sports And Rec Sponsors Annual Turkey Trot

by Glenn Matty

With the Thanksgiving holiday just around the corner, CSUS Intramural Sports and Recreation is sponsoring its 17th Annual Turkey Trot, at 4 p.m., Tuesday, November 21 at Hornet Stadium.

It will be a "fun run" for the

bird said Robert Frye, IM coordinator. Prizes will be awarded in four divisions of the race, and a food drawing will follow the trot for participants.

A turkey will go to the first man and woman to cross the

finish line in the trot, which will cover about two miles.

Costumes may be worn during the run and wearing one enters you in the best costume contest. CSUS IM shirts will be given to the best Thanksgiving Day costume.

Before the race, runners can

predict the time they will finish the race. Closest to their predicted time wins a shirt.

Other prizes will be given to children from the Child Care Center, who will also run in the trot.

A drawing will follow the trot, and finishing the trot

will enter you in the drawing. Traditional Thanksgiving food will be given to the winners.

Sign up in the IM office, located on the third floor of the University Union, or show up at 3:30 p.m., Hornet Stadium on race day.